

Fall 2011 Courses

HIST106: American Jewish Experience

TuTh 11:00 am – 12:15 pm

Rozenblit

Also offered as JWST141. Credit will be granted for only one of the following: HIST106 or JWST141. History of the Jews in America from colonial times to the present. Emphasis on the waves of migration from Germany and Eastern Europe; the changing nature of the American Jewish community and its participation in American social, economic and political life. CORE Social or Political History (SH) Course.

HIST110: The Ancient World

TuTh 11:00 am – 11:50 am & Discussion Section

Eckstein

History 110 is a survey course of the Ancient Mediterranean World, covering the period between approximately 3500 B.C. and 100 A.D. After a short discussion of Mesopotamia and Egypt, the bulk of the course is concerned with Classical Greece and the Roman Republic. The focus is on society and on the development of the internal political structures of states, and on the nature of relations between states in a world without international law. There is a text book, but the primary reading is in ancient sources: Sophocles, Thucydides, Polybius, Plutarch, and (if we get that far) the New Testament. There is a short paper, a mid-term and a final examination. Both of the examinations are essay-type examinations.

CORE Humanities (HO) Course.

HIST113: Modern Europe: 1789 – Present

TuTh 12:00 pm – 12:50 pm & Discussion Section

Lampe

This course is intended to introduce students to the body of ideas and structures, political, and economic, social and cultural, that have marked the emergence of modern Europe, from the state system of the early modern period to the French and Industrial Revolutions that pacified the nineteenth century to the contending national, imperial and ideological interests that led to two World Wars and a Cold War in the twentieth century. To address these turning points, students will be asked to demonstrate their capacities both in the analysis of primary sources (i.e., original documents), and of conflicting arguments from secondary sources.

CORE Social or Political History (SH) Course.

HIST120: Islamic Civilization

MW 9:00 am – 9:50 am & Discussion Section

Borrut

This course offers a survey of Middle Eastern history from the rise of Islam in the 7th century CE until the rise of Mongol successor polities in the 15th century. The course is structured to cover political and cultural developments and their relationship with broader changes in society during the formative centuries of Islamic civilization. Specific topics include: the career of the Prophet Muhammad and the origins of the earliest Muslim polity; the creation and break-up of the Islamic unitary state (the Caliphate); the impact of Turkic migrations on the Middle East; social practices surrounding the transmission of learning in the Middle Ages; the diversity of approaches to Muslim piety and their social and political expression; non-Muslims in Islamic society. Among the more important themes will be long-term cultural and social continuities with the Islamic and ancient Near East, and concepts of religious and political authority.

Students will obtain a broad knowledge of the course of Middle Eastern history prior to 1500. Students will also gain a general appreciation of the diversity of social practices that fall under the term “Islamic civilization”. Finally, students will learn at least two fundamental skills of historical inquiry: the analysis of primary sources (in translation), and the evaluation and critique of secondary scholarship.

Also offered as RELS120.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST122: African Civilization to 1800

MW 12:00 pm – 12:50 pm & Discussion Section

Jones

This course is a survey of Africa’s history from earliest times to the dawn of the colonial era. We will address major themes including the peopling and settling of the continent, ancient Nile Valley civilizations, power and politics in pre-colonial Africa, the spread of Islam, oral tradition, Africa in the era of the Atlantic slave trade and interactions between

Africa and Europe before 1800. Students are expected to attend lecture and will be evaluated on their participation in discussion section, knowledge of geography, examinations and a writing assignment.

Also offered as AASP298A.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST156: History of the United States to 1865

MW 10:00 am – 10:50 am & Discussion Section

Berlin

If you want to know what makes an American an American, this is it. History 156 provides a broad overview of the making of American society between the initial European and African settlement and the American Civil War. While introductory, the course requires a general understanding of the American past, its chronology and its character. The course focuses on critical questions of political legitimacy, state creation, economic development and--most critically--identity formation. Emphasis is given to the role of slavery in the making and unmaking of American society, and to why the Civil War was fought.

CORE Social or Political History (SH) Course.

HIST156: History of the United States to 1865

TuTh 9:00 am – 9:50 am & Discussion Section

Bell

Who made America? This course examines how three peoples - Europeans, Indians and Africans - encountered each other in North America and, through conflict and cooperation, created what became the United States. We'll interrogate some of the major problems in American history - prayer vs. profit, slavery vs. liberty, community vs. privacy - by scrutinizing some of the many primary documents that early Americans left behind. This course will devote special attention to the Revolutionary War and the complex inheritance it left for Lincoln and those of the Civil War generation.

CORE Social or Political History (SH) Course.

HIST157: History of the United States Since 1865

MW 12:00 pm – 12:50 pm & Discussion Section

Smead

This course surveys the history of America from the end of the Civil War through the 1970s and beyond. We explore the forces that shaped modern-day America, including the role of industrialization, technology, the impact of race and ethnicity, and the changing role of the federal government in the lives of American citizens. The goal is to figure out why we are the way we are.

CORE Social or Political History (SH) Course.

HIST157: History of the United States Since 1865

TuTh 10:00 am – 10:50 am & Discussion Section

Ross

This course is designed as introduction to the history of the United States from 1865 to the present. Although it is impossible to cover all aspects of U.S. history during this period, students will be encouraged to view history from a variety of perspectives. The primary focus of the course will be on economic, social, and political developments, though attention will also be paid to cultural and intellectual history. The course, it is hoped, will not only acquaint you with the important themes in modern American history, but also will leave you excited about the possibility of pursuing advanced work in more specialized areas of our nation's past.

CORE Social or Political History (SH) Course.

HIST157: History of the United States Since 1865

MW 1:00 pm – 1:50 pm & Discussion Section

Landau

This course is a survey of American history from (just before) the end of the Civil War to the present. We will focus on major events and trends through a variety of sources, including images, texts, films, fiction, music, government documents, manifestos, court records, telephone transcripts, commercials, and cartoons. Throughout the semester we will revisit the questions: what does it mean to be American? How does American identity shift—and how stay the same—over time and in response to social, cultural, and economic change? There will be several short papers, a mid-term, and a final exam.

CORE Social or Political History (SH) Course.

HIST204: Introduction to the History of Science

MW 2:00 pm – 2:50 pm & Discussion Section

Friedel

Not open to students who have completed HIST174. Credit will be granted for only one of the following: HIST174 or HIST204. Formerly HIST174. This course provides an introduction to the cultural and intellectual history of science. We will investigate the individual and social identities of the people investigating the order of nature, the places in which they conducted their research, the practice of science, and the public perception of the philosophers, naturalists, and experimenters engaged in these activities. Beginning with the medical and physical ideas of the ancient Greeks, we will trace the appropriation of this knowledge in the medieval and early modern periods, the Enlightenment valorization of reason and knowledge, the eventual association of the scientific enterprise with the idea of progress, and the slow transformation into what we now call modern science.

CORE Social or Political History (SH) Course.

HIST208I (1): *(PermReq)* Historical Research and Methods Seminar: The Global History of Forests: Environmental and Social Crisis in the Nineteenth and Twentieth Centuries

F 12:00 pm – 2:00 pm

Witty

Prerequisite: permission of department.

This class will introduce students to the history of forests from the 19th century to present as well as to the main themes and methods of environmental history. During the first several weeks of the course we will discuss key topics such as: the forest as a resource for local inhabitants, the potential for social unrest when peasants lose access to this resource, changing ideas about the forest and its uses, the many ways in which scientists and state officials have sought to govern the forest through policy, how technology and industrialization have affected the rate of deforestation, the forests as part of an ecosystem, and how different cultures and societies views of the forests affects its sustainability. After being steeped in the larger themes of the historiography student will then focus on writing an original research paper on a specific topic related to the themes of the course.

HIST208L: *(PermReq)* Historical Research and Methods Seminar: The British Atlantic World, 1575-1875

TU 2:00 pm – 4:00 pm

Brennan

Prerequisite: permission of department.

This seminar will introduce students to the skills necessary to do historical research. Students will learn how to differentiate between primary and secondary sources, identify and critique arguments in the secondary literature, perform archival research, analyze sources, and identify a coherent research methodology. Students will apply these skills by researching topics related to the British Atlantic World. Seminar readings will introduce students to methodologies used by Atlantic historians and relevant secondary literature. Readings will emphasize the interplay between Britain and the colonies on mainland North America; however, students are encouraged to expand their research focus to include Britain's involvement in the wider Atlantic World. Thematic research topics may include the exploration and discovery of the New World, race, slavery, trade, gender, sexuality, religion, imperialism and empire building, or government and politics. From these and other relevant topics, students will design and complete a research project that places Great Britain and its colonies into an Atlantic context.

HIST208Q: *(PermReq)* Historical Research and Methods Seminar: Feminisms in United States History

Tu 11:00 am – 1:00 pm

Larocco

Prerequisite: permission of department.

The purpose of this course is to teach students the skills of the professional historian. They will learn how to differentiate between primary and secondary sources, identify and critique arguments in secondary works, conduct and document research, develop arguments using primary evidence, and present their findings in clear and coherent historical prose. Students will develop these projects with the goal of making unique contributions to the study of feminisms in United States history. They may choose to consider any aspect of the movement for gender equality from the late eighteenth century through the twentieth century. Possible research topics include citizenship rights; sexuality; the politics of motherhood and family; participation in professions and the arts; backlash and anti-feminism; and women's involvement in other social movements, such as the labor movement and the struggle for racial justice.

HIST208X: (*PermReq*) Historical Research and Methods Seminar: America at the Extremes: Twentieth-Century Radicalism, Left and Right

Tu 12:30 pm – 2:30 pm

Duncan

Prerequisite: permission of department.

The theme of this course will highlight the social, political, and cultural impacts of “radical” movements on the twentieth-century United States. While the term “radical” frequently brings to mind images of social revolutionaries during the upheavals of the 1960s, or perhaps Right-wing extremists such as the American Nazi Party or the John Birch Society, many of the most important and influential movements of the century were seen as bringing far-reaching change in their own time. For instance, feminism, the labor and Civil Rights movements, artistic movements such as modernism, jazz, avant-garde film, or punk, and even aspects of the New Deal or Reagan Revolution were rejected by some as radical departures from the social, political, or cultural norm. Students will use this theme, along with the historical tools and techniques learned throughout the course, to formulate and investigate an original topic, culminating in a fully-formed research paper.

HIST208W: (*PermReq*) Historical Research and Methods Seminar: America at the Extremes: Twentieth-Century Radicalism, Left and Right

Mon 12:00 pm – 2:00 pm

Chiles

HIST208Y (1): (*PermReq*) Historical Research and Methods Seminar: Politics, Power, and Propaganda: Europe in Crisis, 1914-1945

W 11:00 am – 1:00 pm

Hutchinson

Prerequisite: permission of department.

This course will examine some of the major historiographic trends in the study of radical European political movements from 1914-1945. As an introduction to various debates in modern European history, the first weeks will include readings and discussion on the legacy of the First World War for European politics, the origins and rise of fascist movements, their development and policies, and their impact on postwar memory and national identity. After completing this brief introduction to the field and important questions and debates therein, students will be equipped to research a more specific topic of their choosing that engages important historiographic issues. The second half of the course is devoted entirely to the completion of this original, primary source-based, research paper. While this is a research seminar in European history, no reading proficiency in foreign languages is required, although students who possess a command of other languages will of course be encouraged to make use of those skills.

HIST208Z: (*PermReq*) Historical Research and Methods Seminar: Movies, Music, and Sports: Popular Culture and Politics in US History

M 10:00 am – 12:00 pm

Shelton

Prerequisite: permission of department.

This course will examine and interrogate ways in which historians have connected popular culture to political ideology and/or movements in US History. These examples include popular political understandings of silent film, Olympic sport, and reggae music. Course readings on such topics, in addition to providing critical discussions of the connections between politics and popular culture, will also serve as examples for the research methods which students will use to produce a primary-source driven research paper. This paper, which can be on a broad range of topics, will consider the problem of how popular culture intersects with political ideology and/or political change.

HIST210: Women in America to 1880

MW 10:00 am – 10:50 am & Discussion Section

Lyons

Also offered as WMST210. Credit will be granted for only one of the following: HIST210 or WMST210. This course examines the history of American women from the era of European colonization to the eve of the modern era in 1880. It explores the experiences of Native American, colonial, African-American, immigrant, and frontier women. It examines women's social, political, economic, familial, sexual, and religious experiences, with particular attention to how time,

place, race, class, and ethnicity influenced women's lives. This course also examines the social construction of gender to see how it has changed over the course of American history, and how women influenced these developments.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST211: Women in America Since 1880

TuTh 6:30 pm – 7:45 pm

Keane

Restricted to students in Freshman Connection. Also offered as WMST211. Credit will be granted for only one of the following: HIST211 or WMST211. An examination of women's changing roles in working class and middle class families, the effects of industrialization on women's economic activities and status, and women's involvement in political and social struggles including those for women's rights, birth control, and civil rights.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST212: Women in Western Europe, 1750-Present

TuTh 11:00 am – 11:50 am & Discussion Section

Gullickson

Also offered as WMST212. Credit will be granted for only one of the following: HIST212 or WMST212. Between 1750 and 2011 women's rights, roles, responsibilities and opportunities changed dramatically. This course examines these changes for a wide variety of women: wealthy aristocratic, poor peasant, working-class and middle-class women; radicals and conservatives; victims, villains and heroines; women who became famous and women who struggled just to survive. Topics include, the women's suffrage movement, women and war, women and the holocaust, women's clothing, the birth control movement, marriage and motherhood, divorce, work, and so on. Readings include women's autobiographies, plays, political articles, speeches, and men's writings about women.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST213: History of Sexuality in America

TuTh 5:00 pm – 6:15 pm

Staff

Restricted to students in Freshman Connection. Credit will be granted for only one of the following: HIST213 or HIST2190. Formerly HIST2190. Explores the social construction of sexualities from the first colonial settlement to the modern era in the United States. Analyzes the implications of these understandings for power relations in U.S History.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST219J: Special Topics in History: History of West Africa: Colonialism, Commerce, and Culture

MW 2:00 pm – 3:15 pm

Jones

This course introduces students to regional histories of Africa. Africa is a vast continent but there are themes that unite regions. In this course we examine how European colonialism shaped West African societies, states and economies from the era of conquest in the mid-19th century to the dawn of independence in 1960. Students will engage with themes such the nature of West African societies, the legacy of the trans-Atlantic slave trade, the Partition of Africa and the establishment of colonial empires. In addition, you will learn about colonialism's impact on women and responses by West African intellectuals and nationalists. Students are expected to analyze primary sources, works by historians and West African authors and demonstrate their knowledge of Africa's geography. The course grade will be determined by participation in class discussion, examinations and writing assignments.

HIST221 Asian American History

MW 9:00 am – 9:50 am & Discussion Section

Staff

Formerly: HIST219M and HIST219G. Also offered as AAST201. Credit will be granted for only one of the following: AAST201, HIST219G, HIST219M, or HIST221. Introduction to the history of Asian Americans in the United States and the Americas and to the field of Asian American Studies, from an interdisciplinary perspective. Topics include theories of race and ethnicity; Asian migration and diaspora to the Americas; Asian American work and labor issues; gender, family, and communities; nationalism and nativism, and anti-Asian movements; Asian Americans in World War II, the Cold War, and the issues in the civil rights & post-civil rights era.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST224: Modern Military History, 1494-1815

MW 9:00 am – 9:50 am & Discussion Section

Sumida

This course surveys the military history of Europe from 1494 to 1815—that is, from the dynastic wars of Valois and Habsburg through the national wars of the French Revolution and Empire. Although the chronology of this course is defined by wars, its focus will be upon the dynamics of military and naval institutional development. It thus deals with changes in national economies, social structures, government, systems of international relations, and technology, and relates this material to the development of army organization, strategy, tactics, operations and logistics. For the purposes of comparison, some attention will be given to the military experience of Japan in the 16th and 17th centuries. CORE Social or Political History (SH) Course.

HIST233: Empire! The British Imperial Experience 1558-1997

MW 3:00 pm – 4:15 pm

Rush

Restricted to students in Freshman Connection. Credit will be granted for only one of the following: HIST219P or HIST233. Formerly HIST219P. This course examines the British Empire from its origins in Elizabethan England to its symbolic end when Britain returned Hong Kong to the Chinese in 1997. With an emphasis on encounter and migration (of people, goods and ideas) we will consider how the countless men and women involved in the empire story - from merchants to pirates, slaves to missionaries, soldiers to settlers, nannies to nationalists - profoundly changed Britain and the wider world. The course deals with the workings of British colonization (and de-colonization) in the Caribbean, Australia, the Mediterranean, South Asia, North America, the Middle East, Ireland and Britain itself. Topics addressed include (but are not limited to) slavery and captivity, sea power, identity, trade and settlement, liberty and civil rights, humanitarianism and violence.

CORE Diversity (D) Course.

HIST234: History of Britain to 1485

TuTh 9:30 am – 10:45 am

Baron

This course will focus on the history of England from the period of Roman conquest to the end of the Wars of the Roses with some brief general background and an overview of Neolithic and Celtic Britain. It will address major themes such as invasion and assimilation; state building; the rise of Parliament and the common law; religion, heresy, and reform; the problems of sustaining a dynasty; kingship and usurpation, among others. Important documents recording the achievements of various ages will also be considered such as The Domesday Book, Magna Charta, The Anglo-Saxon Chronicle, etc. The course looks briefly at nationalist myths such as those surrounding the founding of Britain, King Arthur, and Robin Hood, to name a few. This course will also consider the variety of sources available to historians and will emphasize the value of archaeological remains for the pre-Roman period of British history. How should the various kinds of sources available be engaged with, and what can they tell us about actual events?

CORE Social or Political History (SH) Course.

HIST250: Latin American History I

MW 10:00 am – 10:50 am & Discussion Section

Sartorius

Latin America from pre-Columbian Indian cultures to the beginnings of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST255: African-American History, 1865 – Present

TuTh 12:30 pm – 1:45 pm

Moss

Lectures, readings, and class discussions engage the role of African Americans in the social, political, economic, cultural and artistic life of the US. Emphasis is placed on the enduring themes that have shaped the black experience in American society, and the impact of those themes on contemporary problems in race relations is examined.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST266: The United States in World Affairs

TuTh 7:35 am – 8:50 am

Muehlenbeck

This course will review American foreign relations during the 20th century using primary and secondary historical sources to examine key events, themes, and interpretations of American foreign policy. Particular attention will be paid to the

emergence of the United States as an imperial power; U.S. involvement in major international conflicts (World Wars I & II, the Cold War, and the Korean and Vietnam Wars); the shifting equilibrium between isolationism and interventionism in American foreign policy; the impact of foreign policy on technology (e.g., the atomic bomb, television, internet), the growth of executive power in foreign affairs, and the relationship between domestic politics and foreign policy. Historiographical debates and controversies concerning U.S. foreign policy will be discussed, including how new evidence that emerges from archives (both U.S. and foreign) can impact these debates. The course will offer perspective on the themes and ideas underlying contemporary debates over America's role in the world with the aim of providing students with an appreciation for the complexity of American foreign relations. Students will be encouraged to consider how the lessons of the past century of U.S. foreign relations might usefully guide future American diplomacy. The course also seeks to help students develop analytical skills important to the discipline of history, including the ability to collect and analyze evidence and construct arguments in oral and written presentation.

CORE Social or Political History (SH) Course.

HIST282: History of the Jewish People I

TuTh 1:00 pm – 1:50 pm & Discussion Section

Cooperman

Also offered as JWST234. Credit will be granted for only one of the following: HIST282 or JWST234. This course surveys the history of Jews and Judaism from their origins in ancient Israel to the end of the Middle Ages, covering Israelite origins and the development of biblical literature, the development of Judaism in the Hellenistic and Roman worlds, and the experiences of Jews in medieval Christian and Islamic societies of Europe and the Middle East. Assignments and discussion will address questions of evidence and historical argument. Particular emphasis throughout the course will be placed on the interrelationship of political, cultural, and social factors in shaping the experience of people.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST284: East Asian Civilization I

TuTh 10:00 am – 10:50 am & Discussion Section

Lilley

History 284 surveys the political, economic, social, and cultural histories of China, Korea, and Japan and their interactions with one another. Some attention is given to the histories of Inner Asian peoples. The time frame for the course is ca. 3000 B.C.E. to 1650 C.E.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST289D: "God Wills It!" The Crusades in Medieval and Modern Perspectives

MW 11:00 am – 11:50 am & Discussion Section

Bianchini

God Wills It! introduces students to the basic toolkit of the historian, through encounters with and discussion of texts, artifacts and architecture created by people who experienced the Crusades firsthand. It will then ask them to use this knowledge to think critically about representations of the Crusades—ranging from medieval theories of holy war to the political implications of films like Ridley Scott's "Kingdom of Heaven" (2005).

Wasilewski, Department of History, teaches classes on the medieval world. Her research interests include the history of power, women and religious conflict across Western Europe, particularly in medieval Spain. She is currently writing a book, "The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile (1180–1246)," a study of the career of a singularly powerful medieval queen.

HIST289F: Power, Ritual and Society

TuTh 1:00 pm – 1:50 pm & Discussion Section

Caneque

This course introduces students to some of the most influential works of political thinking in the Western tradition from classical Antiquity to the present. In this respect, the course is an investigation of the nature of power and how western societies have imagined the political community and the best ways to govern it. But this course is not a conventional survey of the history of political ideas in the West. It goes beyond the study of the political ideas of the educated elite to also investigate political practices in society and in history. In that sense, "Power, Ritual and Society" explores the nature of power by examining the complex relation that exists between politics and ritual. Thus, the rituals of power and the power of rituals is the other great theme of this course, one which will allow students to investigate and reach an understanding of how power operates beyond the realm of purely theoretical ideas. "Power, Ritual and Society" will also consider the notion that rituals can represent one of the most potent expressions of resistance to power on the part of the powerless. Readings will include Aristotle's Politics, Seneca's On Mercy, Machiavelli's The Prince, Lope de Vega's

Fuenteovejuna, Rousseau's The Social Contract, Marx's The Communist Manifesto, D. H. Lawrence's The Plumed Serpent, and Michel Foucault's Discipline and Punish.

HIST289J: History of the American Dream

TuTh 3:30 pm – 4:45 pm

Staff

Restricted to students in Freshman Connection

HIST299: Directed Research

Individual Instruction course: contact department or instructor to obtain section number.

HIST306: History of Religion in America

TuTh 2:00 pm – 3:15 pm

Bradbury

Prerequisite: HIST156, HIST157, HIST210, HIST211, HIST213, HIST216, HIST254, or HIST255; or permission of instructor. A history of religion, religious movements, and churches in America from the early Colonial period to the present, with special attention to the relation between church and society.

HIST310: History of South Africa

TuTh 9:30 am – 10:45 am

Staff

Not open to students who have completed HIST419E. Formerly HIST419E. Explores the roots of Apartheid and nonracialism from precolonial times to the present: the social history of work and identity, the rise of kingdoms (Zulu, Sotho), conquest and colonial administration, urban and rural mass politics, gender relations, and the transition to democracy.

HIST319J: Special Topics in History: Rome from Republic to Empire (100 B.C. - 100 A.D.)

MW 11:00 am – 12:15 pm

Eckstein

HIST329E: Special Topics in History: Black Women in United States History

W 5:30 pm – 8:00 pm

Barkley Brown

Also offered as AASP313 and WMST314.

This course examines the historical experiences of black women in the United States from slavery to the present. In the process students should gain a more complete understanding of African-American, United States, and women's history by reconsidering these from the vantage point of black women's experiences. While we ground our study in the political and economic circumstances of black women's lives, we will also focus on both the cultural representations of African-American women and black women's struggles to represent themselves on film, in art, and in literature. Comparing black women's own self-perceptions and behavior with the social norms and ideals about both African Americans and women, we will examine the racial/sexual politics of black women's lives. Throughout the course, we will be concerned with differences across class and region and with the various theoretical and methodological approaches to understanding African-American women's lives.

HIST329T: Special Topics in History: Paris, London, and Rome at 1700

Tu 10:00 am – 12:00 pm

Soergel

HIST329W: Special Topics in History: African Americans and the Movies, 1890s-1990s

Tu 3:30 pm – 6:00 pm

Barkley Brown

HIST330: Europe in the Making: The Early Medieval West (A.D. 300-1000)

MW 2:00 pm – 3:15 pm

Bianchini

The Middle Ages began with the decline of the Roman Empire. During the subsequent centuries, European thinkers and rulers sought to restore, or to continue, the imperial tradition. But the concept and practice of empire both changed as time passed. In this course, we will explore the ways in which new challenges and new priorities shaped early medieval people's attempts to recover Roman imperial glory, and consider the innovations they introduced as a result.

Also offered as RELS340.

HIST332: Renaissance Europe

MW 11:00 am – 12:15 pm

Villani

Prerequisite: HIST111 or HIST112; or permission of instructor.

This course examines the Renaissance from a number of perspectives, considering new developments in the arts, political theory, historical awareness as interrelated phenomena. It will explore both the development of new ideas, and complex social, economic and political systems and the historiographical debate on the Renaissance. Our primary focus will be Italy from the mid-fourteenth to the mid-sixteenth centuries. In the final weeks of the class, though, we will shift direction to consider the Renaissance in Northern Europe. Also offered as RELS342.

HIST344: Revolutionary Russia

TuTh 12:30 pm – 1:45 pm

David-Fox

This course provides an in-depth exploration of the roots, dynamics and consequences of the Russian Revolution. It examines the period from the late 19th century to the consolidation of a new Soviet order in the early 1920s. The course begins with a consideration of the nature of modern revolutions -- from the most recent definitions of comparative historical sociology to the insights of the Russian symbolist poet Blok. The course continues by examining Russia in the age of industrialization and modernization, war and civil war, revolutions and mass movements. Emphasis is placed on such topics as the history of socialism and the labor movement; the consequences of total warfare after 1914; non-Russian national movements and regions in the collapse of the multinational tsarist empire; and the mentalities of revolutionary actors. Finally, the course will critically examine traditional explanations of 1917, and ends with reflections on Leninism and Stalinism from the long-term perspectives of the entire revolutionary period.

HIST352: America in the Colonial Era, 1600-1763

TuTh 11:00 am – 12:15 pm

Bradbury

Prerequisite: HIST156, HIST210, HIST213, or HIST254; or permission of instructor. The course focuses on the history of the British colonies in what became the United States of America from 1600-1760. Yet it does so in ways that place their development in a larger North American context, indeed in the context of the interactions of many nations and peoples within the Atlantic world.

HIST353: America in the Revolutionary Era, 1763-1815

MW 9:00 am – 10:15 am

Ridgway

Prerequisite: HIST156, HIST210, HIST213, HIST254, or HIST275; or permission of instructor. The background and course of the American revolution and early nationhood through the War of 1812. Emphasis on how the Revolution shaped American political and social development, the creation of a new government under the Constitution, and the challenges facing the new nation.

HIST355: Civil War and the Rise of Industrialization, 1860-1900

MW 11:00 am – 12:15 pm

McNeilly

Prerequisite: HIST156, HIST157, HIST210, HIST213, HIST222, HIST254, HIST255, or HIST275; or permission of instructor. *Credit will be granted for only one of the following: HIST355 or HIST364.* HIST 355 is a detailed examination of American history from 1860 to 1900. It covers the Civil War and Reconstruction, the emergence of the "New South," the final conquest of the native Americans and the "true" story of the Wild West of American lore and myth, the industrialization of the American economy and its spectacular transformation of American society, the politics of the "Gilded Age," and America's emergence as an imperial power. Readings are extensive in both primary and secondary sources. An in-depth research paper is required.

HIST357: Recent America: 1945-Present

MW 2:00 pm – 3:15 pm

Smead

Prerequisite: HIST157, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor. This course examines the major trends and events that have shaped America since World War II. Focus is on the consequences of the Cold War on domestic America and the causes and implications of the cultural and political upheavals that characterized and followed the Sixties Era. Specific attention will be paid to Civil Rights, certain presidencies, liberalism, conservatism, and the Vietnam War.

HIST373: Jews in Early Modern Times 1450-1750

TuTh 9:30 am – 10:45 am

Cooperman

Recommended: HIST282/JWST234. Also offered as JWST333. Not open to students who have completed JWST333, HIST418C/JWST419C (Fall 2006, Fall 2004) or HIST419C/JWST419Y (Spring 2001). Credit will be granted for only one of the following: JWST333, HIST373, HIST418C/JWST419C (Fall 2006, Fall 2004) or HIST419C/JWST419Y (Spring 2001). Formerly HIST419C. The 15th century saw the flowering of the European Renaissance and the gradual expulsion of the Jews from almost every country in the West. We will follow the rebuilding of Jewish communal and cultural life in northern Italy, in Poland and in the Ottoman Empire. The strain of these dislocations leads to social and religious upheavals: new forms of community, new forms of mystical thought, and radical messianic movements characterize the period. By the mid-18th century, the old forms of Jewish life are no longer capable of containing the pressures, and traditional Judaism is forced to confront calls for westernization on the one hand and the pietistic revivalism of Hasidism on the other.

HIST376: History of Zionism and the State of Israel

MW 2:00 pm – 3:15 pm

Peri

Also offered as JWST342. Credit will be granted for only one of the following: HIST376 or JWST342. This is an introductory course to the history of modern Israel, from the inception of the Zionist movement in Europe, as well as the foundation of Jewish autonomy in Palestine. The main part of the course though will deal with the history of the state since its creation in 1948. This course aims to give students familiarity with the main characteristics of Israel's history, with the different interpretations and narratives of that history, as well as with issues that pertain to the historiography of this troubled region. A special focus will be put on the actors and forces that dominated the scene. The course will be taught through lectures, discussions, guest speakers and films.

HIST386: Experiential Learning; (3-6 credits)

Individual Instruction course: contact department or instructor to obtain section number.

Prerequisite: permission of department. Junior standing. The History Department's Internship program. Pre-professional experience in historical research, analysis and writing in a variety of work settings.

HIST395: Honors Colloquium I

W 10:00 am – 12:00 pm

Freund

Prerequisite: permission of department. For HIST majors only. History and theory: the conceptual underpinnings of the historical discipline. Students evaluate several contrasting theories of history. Prerequisite for other honors courses.

HIST398: Honors Thesis

Prerequisite: permission of department.

M 10:00 am – 12:00 pm

Freund

HIST406: History of Technology

MW 11:00 am – 12:15 pm

Friedel

Not open to students who have completed HIST407 prior to Fall Semester, 1989. The changing character of technology in modern history, beginning with the Middle Ages. Concentrates on the Industrial Revolution and its aftermath, the nature of technological knowledge and the sources of technological change.

HIST408D: Senior Seminar: Simon Bolivar, Liberalism, and Revolution in the Americas

Th 1:00 pm – 3:00 pm

Williams

Prerequisite: permission of department.

HIST 408 explores the historical worlds of the South American patriot-liberator Simón Bolívar (1783-1830). Rather than an exercise in strict historical biography, the seminar will consider Bolívar as an exceptional figure in the exceptional Age of Revolution; as one of the millions of Americans who have struggled to make sense of liberty and revolution from the late eighteenth century through the present-day; and as an enduring historical touchstone for the contested politics of freedom, revolution, identity, race, citizenship, democracy, modernity in the Western hemisphere.

Our primary objectives of the course are threefold:

1. to understand how the Liberator and his contemporaries made sense of the dramatic historical changes of their time
2. to understand how professional historians have made sense of the long shadows of cast by Bolívar and bolivarianismo, especially in the themes of liberty and revolution in the Americas
3. to understand how popular and professional histories of Bolívar circulate in a wide variety of media, shaping the multiple memories of the Liberator and his historical importance.

As a senior capstone seminar, HIST 408D is intended to cultivate and fine-tune the analytical skills of the senior history major. The final assignment will be a historiographic paper.

HIST408F: Senior Seminar: 20th Century African American History

Tu 2:00 pm – 4:00 pm

Moss

Prerequisite: permission of department.

This is a course designed to train students to do original research on topics of their choice in 20th and 21st century African American history using primary sources, and to present their research in written form. The research projects and the papers of the students provide the major content and focus of the course.

HIST408G: Senior Seminar: English Civil War 1625-1660

TuTh 12:30 pm – 1:45 pm

Baron

Department permission required.

HIST408I: Senior Seminar: Elizabeth I of England and Mary Queen of Scots

between propaganda and myth

M 2:00 pm – 4:00 pm

Villani

In this course we will study both the propaganda strategies developed during their reigns in shaping their images and the literary and artistic representations that after their deaths transfigured their vicissitudes in dozens of portraits, poems, dramas, musical operas, novels and movies. We will also seek to investigate the different narrative codes utilized in these fictionalized narratives. Starting from these two case studies the wider theoretical aim of the course will be to analyze and interrogate the relationship between historical events and fictionalized narrations and the impact that these narratives have in shaping the idea of the past among different publics in different times.

Prerequisite: permission of department.

HIST408N: Senior Seminar: Race, Class and Gender in the Formation of Modern America 1877-1920

MW 10:00 am – 12:00 pm

Landau

In the latter part of the nineteenth century, America underwent a massive demographic transformation. Population growth, immigration, and migration from countryside to city changed the make-up of America. Immigrants from abroad swelled the industrial work force until they made up a third of the total. Together with migrants from the countryside, their presence in American cities converted America from a predominantly rural nation into “an urban industrial empire.” During this period Reconstruction ended, the North and South reconciled on a “racial” basis, and “white supremacy” overtook “equal rights” as the political and cultural goal of the majority of Americans. Meanwhile, women entered the public sphere in terms both of politics and employment. By the end of the period, women had the franchise, but did they have equal rights? In this course we will explore this era of transformation through the themes of race, class, and gender. This is a research seminar, and so you will each choose a specific topic to explore through your own independent research (guided by me and class discussion) and, by the end of the semester, will each produce a 15-20 page paper based on your research.

HIST408Q: Senior Seminar: Politics, Protest, and Social Movements in the 20th Century United States

Th 1:00 pm – 3:00 pm

Muncy

This course allows history majors to pursue independent research in twentieth-century US history. Building on the skills developed in HIST 208, this course will guide students toward completion of an original historical essay of 15-20 pages. The course will review the process of research and writing: how to generate a fruitful question for research; how to develop an efficient research strategy; how to craft a compelling essay.

For the first two weeks, students will discuss common readings. Work in these weeks is designed simply to suggest issues and research strategies in twentieth-century US history and to remind students how best to structure an historical essay. After that, the course will make room for students to design their own research projects, pursue their own research and make sense of their findings.

In this section of HIST 408, each project will focus on some aspect of electoral politics, political/social protest or the history of social movements in the twentieth century US. Students might, for instance, research the feminist movement in the 1970s or the political campaigns of Spiro Agnew or student anti-war protests in the 1960s. They might study miners' strikes in the coal fields of Colorado in the 1910s and 1920s or the role that African Americans played in the election of Harry Truman. They might ask whether men and women running for the US Senate in the 1990s and 2000s represented themselves differently or put forward significantly different agendas.

HIST408T: Senior Seminar: "Anna Karenina" as a Window in Russia

Th 2:00 pm – 4:00 pm

Dolbilov

Prerequisite: permission of department.

Leo Tolstoy's *Anna Karenina* can be read as a universal story of love, happiness, despair, sin and recompense. By no means neglecting this aspect of Tolstoy's chef d'oeuvre, this course is designed to historicize it, looking into this text as a thought-provoking guide to major issues of the 19th century Russian history. Focus will be on the 1870s, both the time of the novel's action and that of writing and publishing. In our analysis, we will try to bring together the historical context of the plot and the characters, the novel's literary devices and aesthetic message, and social circumstances of the text's production.

Reading *Anna Karenina* through the prism of latest history scholarship on imperial Russia, this approach will allow us to add a new zest to conventional interpretations of a range of phenomena. Among them are state service and farming as the nobility's pursuits, aristocracy and self-government, imperial military subculture, controversies over the emancipation of peasants, the "woman question," the Eastern Christian church's hold of Russian civil law, including marriage and divorce, educated Russians' search for non-traditional religious spirituality, the meaning of suicide, etc. More particularly, we will examine how the serialization of *Anna Karenina*'s first publication in one of the leading journal of the time backfired on the plot and affected perceptions of the novel by contemporaries.

HIST408W: Senior Seminar: The Rise and Fall of the Old South

M 1:00 pm – 3:00 pm

Rowland

Prerequisite: Permission of department.

The destruction of slavery in the United States was part of a century-long Age of Emancipation that saw the end of chattel bondage throughout the Americas. Nowhere did slaveholders welcome the end of slavery. Only in the United States, however, did they display the ideological commitment and self-confidence or command the political strength and material wherewithal to fight to the death in its defense. This seminar examines the rise, maturation, and ultimate destruction of the social and political order of the Old South. We will consider the constituent elements of antebellum southern society – slaves, slaveholders, yeoman farmers, white nonslaveholders, free people of African descent – and ask questions about sources of cohesion and conflict. We will also examine the position of the Old South within the nation, the development of regional self-consciousness, and the fateful decision to stake everything on a bid for independence. Finally, we will examine the dissolution of the Old South under the pressure of war, a war that exposed to full view both fissures and solidarities that had previously lain beneath the surface.

As a capstone readings seminar, the course has two principal goals. The first is consolidation of skills that history majors have been developing in their other history courses, especially HIST 208 and upper-level courses. These include active reading; identifying the argument of a book or article; evaluating analytical frameworks and arguments; framing historical questions; discerning the relationships among questions, sources, and arguments; and writing clearly, persuasively, and in accordance with the conventions of the historical profession. Second, the course aims to create a high-level seminar experience in which participants build up a common body of knowledge and conceptual perspectives and collectively develop their critical and interpretive skills.

Reading assignments average 200-250 pages per week, and students are expected to come to class not only having completed the readings but also prepared to discuss them thoughtfully. Writing assignments include 2-3 pages each week, a midterm paper of 5-6 pages, and a final paper of 6-8 pages.

HIST408Y: Senior Seminar: Jews, Politics, and the State in the Modern Era
Tu 3:00 pm – 5:00 pm Rozenblit
Prerequisite: Permission of the department required.

HIST419I: Special Topics in History: Old Regime France
MW 9:30 am – 10:45 am Sutherland
This course explores theories of crime and punishment in the early modern and modern era. It also explores revolt and repression in the same periods. Both themes examine how torture and repression were legitimized and how intellectuals and legal professionals came to replace these strategies with humane and enlightened procedures. Finally, we will examine whether enlightened theories had their dark side.

HIST419M: Special Topics in History: Nazi Germany
TuTh 9:30 am – 10:45 am Herf

HIST419P: Special Topics in History: Origins of Ethnic Cleansing in Russia/USSR
TuTh 11:00 am – 12:15 pm Dolbilov

This course offers a thorough analysis of the ethnic and nationality policies in the Russian Empire and in the Soviet Union, with focus on different forms of violent or potentially violent social engineering, run, inspired, contrived or mediated by the state. These were procedures of defining ethnicity and ascribing identity, systems of classification of subjects/citizens by various criteria, techniques of surveillance, practices of stereotyping and scapegoating, population transfers, resettlement and relocation, purges, expulsion, etc.

We will explore how the authoritarian Romanov and, later, totalitarian Soviet regimes' drive to homogenize diverse populations and their attempts at science-based governance were combining to ultimately produce mass cleansings. We will look at the role that different types of nationalism played in shaping the regimes' attitudes towards ethnic and religious minorities as well as marginalized social groups.

HIST419Q: Special Topics in History: Jews of Eastern Europe, 1580-1939
MW 11:00 am – 12:15 pm Manekin
Also offered as JWST419E.

We will discuss different aspects of the history, culture, politics and religious life of the Jews in Eastern Europe from the 17th century to the eve of the Holocaust. The course will also discuss some of the myths connected with Jewish life in Eastern Europe as evident in literature and the cinema. The readings for the class include secondary sources as well as primary sources, such as government laws and statutes, political declarations, ideological manifestos, memoirs, and literary works.

HIST428F: Selected Topics in History: Comparative History of Crime and Punishment
TuTh 9:30 am – 10:45 am Brewer

HIST428Y: Selected Topics in History: Colonial Encounters: Natives, Spaniards, and Africans in the New World
TuTh 3:30 pm – 4:45 pm Caneque

This course focuses on two main themes. The first one explores the discourses and practices of the Spanish colonial project in the New World and the ways in which Indians and Blacks were incorporated into or excluded from that project. The second theme examines native and African resistance and adaptation to Spanish rule, and the process of transformation and hybridization of Spanish, native and African cultures in Spanish America. This course also places a strong emphasis in the analysis of recent historiographical developments that have profoundly changed our understanding of the Spanish conquest and colonization of the New World. For example, the first theme will allow students to become familiarized with the methods of cultural history. The second theme will serve as an introduction to the ethnohistorical approach, offering students the opportunity to confront the methodological difficulties which historians have to face when studying indigenous societies under colonial rule.

HIST429A: Special Topics in History: Society and Culture in Victorian Britain

MW 12:30 pm – 1:45 pm

Taddeo

This course examines particular aspects of the social and cultural life of Great Britain, primarily from 1830 to 1900. We will pay particular attention to the various meanings of Victorianism and the bourgeois myths of progress, morality, reform, and imperial conquest. We will focus on the "Two Nations" residing within Britain and how government and moral reformers addressed conditions of social inequality. We will also address Victorian notions of class, race, gender, and sexuality and how they were shaped by and influenced the politics and culture of everyday life. The format is both chronological and topical. Readings will be a combination of primary and secondary sources.

HIST429B: Special Topics in History: Cultural History of the Chinese Revolutions

TuTh 12:30 pm – 1:45 pm

Gao

This course is designed to present a general discussion of major issues in modern Chinese social history, including family, gender, market, social hierarchy, folk religion, and public space. It examines how a congeries of social forces--the commercialization and monetization of the economy, the spread of foreign ideas, the erosion of traditional divisions among social classes, and finally the growth of Communism--gained momentum and significantly altered the social and cultural landscape of modern China.

HIST429K: Special Topics in History: Colonization and Decolonization in North Africa

Tu 11:00 am – 1:00 pm

Wien

The course will examine common patterns and differences in the North African colonial experience during the 19th and 20th centuries, covering Libya, Tunisia, Algerian and Morocco. We will explore the shared historical heritage and the specific socio-political structures of these states, the diverse forms of interaction between colonial authorities and local societies, and the impact of these interactions on each country's struggle for independence.

HIST429X: Special Topics in History: Religious Movements in European Jewish History

MW 2:00 pm – 3:15

Manekin

History of the different modern Jewish religious movements that developed in Europe, starting with messianic movements and ending with Reform and Orthodoxy. Emphasis on the influence of the academic study of Judaism on the development of modern Jewish religious ideologies and practices.

HIST429Y: Special Topics in History: Islamic Memory: The Prophet Mohammed and the Founding Generation of Islam

W 11:00 am – 1:30 pm

Borrut

This course focuses on some of the most important characters and events of early Islamic history and traces their images and memories across the centuries, down to modern times. Although more and more remote in time, the founding generations of Muslims played indeed a fundamental role in the shaping of an Islamic memory. What is at stake is thus the making of Islamic heroes as well as the use of the past by the successive generations of Muslims. As a consequence, the course aims to define and study some of the most important Islamic realms of memory ("lieux de mémoire").

The Prophet Muhammad himself will be especially scrutinized, as well as Ali, Husayn, Aisha, and other major actors of early Islam (caliphs, military and religious leaders); the course will also investigate Sunni and Shiite memories.

HIST429Y is a reading seminar

HIST443: Modern Balkan History

TuTh 2:00 pm – 3:15 pm

Lampe

Prerequisite: HIST113 or HIST240; or permission of instructor. A political, socio-economic, and cultural history of Albania, Bulgaria, Greece, Romania and the former Yugoslavia from the breakdown of Ottoman domination to the present.

Emphasis is on movements for national liberation during the nineteenth century and on war, ethnic conflict and state-building through the twentieth century to the collapse of Communist regimes and the dissolution of Yugoslavia.

HIST454: Constitutional History of the United States: From Colonial Origins to 1860

TuTh 2:00 pm – 3:15 pm

Ross

The interaction of government, law, and politics in the constitutional system. The nature and purpose of constitutions and constitutionalism; the relationship between the constitution and social forces and influences, the way in which constitutional principles, rules, ideas, and institutions affect events and are in turn affected by events. The origins of American politics and constitutionalism through the constitutional convention of 1787. Major constitutional problems

such as the origins of judicial review, democratization of government, slavery in the territories and political system as a whole.

HIST457: History of American Culture and Ideas Since 1865

MW 9:30 am – 10:45 am

Giovacchini

Prerequisite: HIST157, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor. From the end of the Civil War to the present, the United States experienced major economic depressions, was engaged in conflicts of global proportions, experimented with atomic diplomacy, and radically re-structured her political, cultural, and social foundations. More importantly the USA became a nation, possibly the first one (we'll test a few hypotheses about this) that lived inside and outside of her boundaries.

During this period, new media were developed and, for example, the American film industry became the world leader in film production. Hollywood films and other cultural artifacts were seen by millions inside and outside of the United States influencing their lives and prompting their comments. The United States, in fact, became a nation which existed and affected reality both within and without her national boundaries. American stars became household names in most American and non American families and American military and business might was experienced everyday in most of the world. At the same time American future was at the centre of intense debates that engaged politicians, intellectuals, and ordinary people inside and outside of the United States.

This course will try and chart the course of the cultural history of the United States as a history shaped by domestic and international events and commented upon by Americans as well as by not – or not yet -- Americans. In the course of the semester we shall look at several artifacts diaries, films, radio broadcasts, and other forms of intellectual interventions which we shall consider as engaged in a tight -- though not necessarily direct or reflective -- relationship with their historical context.

HIST467: Women and Reform Movements in the Twentieth-Century United States

TuTh 9:30 am – 10:45 am

Muncy

Recommended: HIST211; or HIST157; or HIST255. Formerly: HIST419W and HIST429E. Investigation of women's participation in such twentieth-century reform movements as the labor movement, the struggle for racial justice, social welfare reform, and women's movements. Will ask how race, class, and gender were implicated in the ways that women agitated for social political change.

HIST474: History of Mexico and Central America I

TuTh 9:30 am – 10:45 am

Staff

Prerequisite: HIST251, LASC234, or LASC235; or permission of instructor. History of Mexico and Central America, beginning with the Pre-Spanish Indian cultures and continuing through European contact, conquest, and colonial dominance, down to the beginning of the Mexican War for Independence in 1810.

HIST481: A History of Modern China

TuTh 9:30 am – 10:45 am

Gao

Modern China from 1800 through the People's Republic of China. A China-centered history with a primary emphasis on politics and foreign relations, and a secondary emphasis on cultural movements and social change. The spectacular but often painful change from a traditional China to a modern China will be closely studied in time sequence.

HIST482: History of Japan to 1800

TuTh 12:30 pm – 1:45 pm

Lilley

History 482 surveys three "ages" in early Japanese history - "Origins," "Aristocratic Age," and "Age of the Samurai." Literature and film will be used to explore important social, religious, political, gender, and cultural facets of the Aristocratic and Samurai ages.

HIST499: Independent Study

Department permission required. Individual Instruction course: contact department or instructor to obtain section number.