

## WINTER 2012

### **HIST219N Special Topics in History: Sex and Society in Traditional Europe**

TBA: Web Online

P. Soergel

### **HIST306 History of Religion in America**

TBA: Web Online

M. Bradbury

*Prerequisite: HIST156, HIST157, HIST210, HIST211, HIST213, HIST216, HIST254, or HIST255; or permission of instructor. Also offered as RELS346. Credit will be granted for only one of the following: HIST306 or RELS346.* A history of religion, religious movements, and churches in America from the early Colonial period to the present, with special attention to the relation between church and society.

### **HIST319D Special Topics in History: America in the Movies: Hollywood & the American Dream**

MTuWThF: 1:00 p, - 4:15 pm

S. Malka

This course uses Hollywood films to explore some of the major themes and events in 20th century American history. Movies have played a pivotal role as one of the most influential and popular instruments of mass culture. We will view a range of movies and evaluate how they reveal, support, mold and challenge American values and beliefs. We will start with the Great Depression of the 1930s and then follow Americans as they emerged from World War II and then plunged into the Cold War. This course focuses on the second half of the twentieth century and explores, for example, the major transformations in American life with the rise of the Civil Rights movement, the New Left and the second wave of feminism. We will examine the strengths and limitations of films as they contribute to our understanding of 20th century America.

### **HIST319L Special Topics in History: Historicizing Homosexualities in America History**

TBA: Web Online

C. Lyons

Same-sex intimacy has been part of American society from the earliest days of colonial settlement up to the present day. But the ways Americans defined and interpreted homoerotic intimacy has varied tremendously. This course explores that variation probing the meanings given to same-sex sexuality; the experience of living in intimate relationships with members of one's own gender; and the implications of the law and public policy concerning homosexuality over the course of U.S. history.

All winter term courses cover a semester worth of material in a condensed three week time frame. In this course we will devote one week to each of three chronological eras in the history of homosexuality, spending a week on the colonial era, a week on the nineteenth century, and a week on the twentieth century. This is an intensive, upper-level web based history course. Students will be expected to read the assigned histories of sexuality (books and articles); view a series of on-line lectures; write a medium length paper each week; and participate in a one hour weekly discussion section via the internet each week.

### **HIST319O Special Topics in History: The Cold War: An International History**

MTuWThF: 1:30 pm – 4:30 pm

V. Houghton

### **HIST319X Special Topics in History: Cultural History of Latin America: Music, Movies and Revolution**

MTuWThF: 9:00 am – 12:00pm

D. Richter

### **HIST329A Special Topics in History: History of America's Empire from the Colonial Period through the 20th Century**

MTuWThF: 9:00 am – 12:00 pm

S. Hinnershitz

**HIST329K Special Topics in History: History of Rock 'n' Roll 1950-2000**

TBA: Web Online

A. Kellett

This course will trace the development of American rock 'n' roll and other forms of popular music from the post-Second World War period through the end of the twentieth century. Popular music will be studied both as a cultural product (How is it made? What does it sound like?) and as a social text (What can it tell us about the individuals who made it, and the society in which it was made?). Special attention will be paid to the role of African-American cultural influences in the development of predominantly white rock music, as well as the ways in which European (especially British) performers have made contributions to the genre over the years. The course will consist of lectures, class discussions and listening exercises.

**HIST357 Recent America: 1945-Present**

TBA: Web Online

E. Smead

*Prerequisite: Hist 157, 211, 213, 222, 255, 265, or 275; or permission of instructor*

This course examines the political and cultural trends that have shaped America since World War II. Focus is on the consequences of the Cold War on domestic America and the causes and implications of the Culture Wars that followed. Specific attention will be paid to certain presidencies, liberalism, conservatism, and the Vietnam War.

**HIST436 Napoleon, the French Revolution and the World**

TBA: Web Online

D. Sutherland

The causes and course of the French Revolution with emphasis on the struggle among elites, popular intervention, the spread of counterrevolution, the Terror as repression and popular government, the near collapse of the Republic, and the establishment and defeat of dictatorship. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo.