

## Chair's Bulletin November 2007

### News and Noteworthy

**Sabrina Baron** had a review of Linda Peck's, *Consuming Splendor* (Cambridge University Press, 2005) published in the October 2007 issue of [The Journal of British Studies](#).

**Richard Bell** gave a lecture on October 24, titled "Creating an American Culture" to Washington area high school students as part of the ongoing Teaching American History series organized by David Sicilia. On October 25, he led a discussion of his pre-circulated paper titled "In Extremis: Slave Suicide and Anti-Slavery Activism" to the Washington Area Early American Seminar. His review of John Lauritz Larson and Michael A. Morrison's new edited collection, *Whither the Early Republic: A Forum on the Future of the Field* (2005), appeared in the *William and Mary Quarterly* 64:4 (October 2007): 884-6.

**Ira Berlin** has a few items of happy news: his book, *Generations of Captivity*, has been translated into Japanese; *Slaves without Masters: the Free Negro in the Antebellum South* has been reissued with a new preface; *Remembering Slavery* edited by Berlin and **Steven Miller** (Editor, Freedmen and Southern Society Project) and **Marc Favreau** (a former graduate student in the Department) has also been reissued and technologically upgraded with a CD replacing the former tapes. Ira has also been invited to join the board of trustees of the Wenner Gren Foundation.

**Katherine David-Fox** discussed Chad Bryant, *Prague in Black: Nazi Rule and Czech Nationalism* (Cambridge, MA, 2007) at a book launch at the Woodrow Wilson International Center for Scholars on October 11, 2007.

**Michael David-Fox** presented a pre-circulated paper entitled, "The Insider as Outsider: Maxim Gorky at Solovki and Bolshevo," at the Carolina Intellectual History Seminar at the National Humanities Center in Triangle Park on October 21, 2007. The paper was drawn from his book chapter on Soviet model institutions and foreign visitors. Historians from UNC, Duke, NC State, and the Humanities Center took part. David-Fox also wrote the entries on "Western Opinion," "Propaganda," "Heroes," and "Education" for *The Life and Times of Stalin*, an NEH-funded textbook and Stalin Project website edited by David Hosford. Both the book and website are designed to promote knowledge of Stalinism to a broad audience. The work can be seen by going to <http://www.katybeck.com/stalin/> and clicking on stalin-spreads.pdf.

**Art Eckstein** continues his impressive record of scholarly publication (three articles or chapters in books have appeared in the last three months, not to mention a book this year and another book currently in press) with: "Die Grenzen der Expansion Roms: Soziale, geopolitische und geographische Aspekte," in G. Mandle and I. Steffelbauer, eds., *Der Krieg in der Antiken Welt* (Magnus Verlag, Essen: 2007), pp. 129-157. The other contributors are mostly from the University of Vienna.

**David Freund** presented part of his new book project in a paper entitled "A New Deal for Metropolitan America: the state and post-war economic development" at SACRPH's 12th National Conference on Planning History in Portland, Maine on October 28, 2007. On November 9, he will give a lecture at the University of Michigan, Ann Arbor, entitled "What makes a place suburban? Excluding 'undesirables' in metropolitan Detroit" and participate in a workshop devoted to his recent book, *Colored Property: State Policy and White Racial Politics in Suburban America*.

**Ron Lilley**, for a panel on Nation and Modernity in Asian Film and Literature, presented a paper entitled "The Korean Nationalist Paradigm and the Story of Chunhyang."

**Marlene Mayo** presented a paper, "Hiroshima, 1953: Eleanor Roosevelt, Japan, and Early Cold War Cultural Politics" at the 36th annual conference of the Mid Atlantic Region/Association for Asian Studies, University of Maryland, October 27, 2007. The panel was on war, memory, and reconciliation and included Dr. Paula Harrell on "Paths to Partnership: Early 20th Century Japanese-Chinese Relations Reconsidered."

**Jon Sumida** will present his paper, "Clausewitz's On War: American Perspectives New and Old," at the Conference: "The Making of U.S. Grand Strategy: the End of the Cold War and Its Legacies," at the School of International Studies, Beijing, China, 20 November 2007. He also has an article, "On Defence as the Stronger Form of War," in Hew Strachan and Andreas Herberg-Rothe, eds, *Clausewitz in the 21st Century* (Oxford: Oxford University Press, 2007).

**Don Ritchie**, one of our alumni, and stalwart of the various alumni efforts in support of the Department has just published a book, *Electing FDR. The New Deal Campaign of 1932* (University of Kansas Press, 2007). We received the book on November 8<sup>th</sup>. which as we all know was the 75<sup>th</sup> anniversary of FDR's election victory of 1932.

On Friday, October 26, the Nathan and Jeanette Miller Center for Historical Studies was pleased to host a lively work-in-progress session with **Mary Kay Vaughan** centered on her paper "Mexican Men at the Movies." This paper was drawn from Prof. Vaughan's current research project, a cultural biography of the Mexican artist José (Pepe) Zuñiga. **Saverio Giovacchini** served as commentator.

**Rob Chase** has received an oral history transcription grant from The Institute of Oral History at Baylor University in which they will transcribe and hold in their collections his thirty-five interviews with inmates, prison reformers, and Texas state politicians.

**Sheldon Goldberg** successfully defended his dissertation prospectus and has advanced to Ph.D. Candidacy. His dissertation topic is: "Unintended Consequences: German Rearmament and the U.S. Commitment to the Defense of Western Europe, 1946-1955." His advisor is Dr. Herf and the other committee members are Drs. Sumida and Lampe.

**Stephen Johnson** is now gaining notice for his blog: <http://taliesinthehistorian.blogspot.com/>.

**Sarah Sarzynski's** article has been accepted for publication, "The Popular, the Political and the Ugly: Brazilian Nordestens in a Comparative Cold War Context, 1960 - 1976," *Rethinking Third Cinema: The Role of Anti-colonial Media and Aesthetics in Postmodernity*, eds. Frieda Ekotto and Adeline Koh, The University of Michigan (Berlin: LIT, Expected publication date: Spring 2008).

**Rebecca Wieters**, second-year doctoral student (advisor: Rowland) presented a paper entitled "Immigration, Race, and Ethnicity in Washington, D.C., 1900-1918" at the 34th Annual Conference on Washington, D.C., Historical Studies (November 1-3, 2007).

**Paola Luisi**, who this semester is finishing a Senior Honors Thesis under Jeffrey Herf and Art Eckstein on "American Government Perceptions of French Anti-Americanism during the Second World War," was appointed last week the new personal assistant to the Executive Director of the Democratic National Committee. The Executive Director is the person who implements and executes all Democratic Party policy.

And finally, some sad news: **Roy Rosenzweig**, who gave the keynote address at the Department of History Graduate Student Conference last year, died October 11, 2007. More information can be found here: <http://hgsaumd.wordpress.com/2007/10/15/in-memoriam-roy-rosenzweig-1950-2007/> Roy was a friend of many in the Department.

## Upcoming Events

You are cordially invited to attend the third HGSA colloquium of the semester. Starting at 1.00 p.m. in TLF 2110 on Wednesday, November 14, **Andrew Kellett**, Ph.D. candidate, Department of History, University of Maryland, will present his paper "'Call and Response: American Challenges to the British Blues Network, 1965-1969.'" Laura Schnitkner, Ph.D. candidate, Department of Ethnomusicology, University of Maryland, will comment. Several reading copies will be left in the graduate student lounge (FSK 3115). An electronic 'copy' of Andrew's paper is available here: [http://hgsaumd.wordpress.com/files/2007/11/kellett\\_call\\_and\\_response.pdf](http://hgsaumd.wordpress.com/files/2007/11/kellett_call_and_response.pdf). Please direct comments and inquiries to this e-mail address (creed@umd.edu).

On Wednesday, November 28<sup>th</sup>, the History Graduate Students Association Colloquium, in partnership with the Black Graduate Students Association, will be hosting a paper talk and reception for graduate students. The paper will be given by Prof. Ben Vinson of History at Johns Hopkins University and Director of the Center for Africana Studies. Prof. Vinson will be giving a pre-circulated paper related to his current research interests. He is a Latin American historian with interests in race relations, especially the experience of the African Diaspora particularly in colonial Mexico and transnational settings. The event will begin at 5:30 pm in the Merrill Room.

CHS Presents:

“Mrs. Wilkins Dances: Racial Etiquette and Enactment at the St. Louis World's Fair”

**James Gilbert, Department of History**

**Commentator: Jonathan Auerbach**, Department of English

Friday, November 16, 12:30 - 2:30p.m. Room 2110 Taliaferro Hall

Thursday, November 29

“**The Discomfort of Images: Photographing Italian Concentration Camps Today**”

Francis Scott Key Hall, Merrill Room, 6:00 p.m. - 7:30 p.m.

**Antonello Mazzei, Independent Photographer**

A light supper will be available

Monday, December 3

“**David Ben-Gurion - 1935-1965: Thirty Years of Strategic Decisions**”

Taliaferro Hall, Room 2103, 12:30 p.m. - 2:00 p.m.

**Tuvia Friling, Ben-Gurion Reserach Institute**

Lunch will be available

Monday, December 10

“Anniversaries as Vehicles for Remembering (and Forgetting) the Past: The Observance of National Humiliation Day in Republican China”

Taliaferro Hall, Room 2110, 4:00 p.m. - 6:00 p.m.

**Paul Cohen, Harvard University and Wellesley College**

Commentator: James Gao, Department of History, University of Maryland