

# Chair's Bulletin

October 2008

## Notables

The **Freedmen and Southern Society Project** is pleased to announce the appearance of *Land and Labor, 1865*, which is series 3, volume 1 of *Freedom: A Documentary History of Emancipation, 1861-1867*. Published by the University of North Carolina Press, the volume extends to 1,073 pages and includes both interpretive essays and annotated documents. Its editors are Steven Hahn, Steven Miller, Susan O'Donovan, John Rodrigue, and Leslie Rowland.

**Rick Bell** delivered a paper drawn from his current book project to the British Group of Early American Historians Conference at the University of Manchester on September 14.

**Art Eckstein** gave a paper, "Polybius of Megalopolis as a Theorist of International State-Systems" at the international conference "Belonging and Isolation in the Hellenistic World" at the University of Waterloo in Canada. Participants included Canadian, American, British, and German scholars. Also, thanks to an article by Art that appeared in 2003, thousands of undergraduates will now for the first time have a correct translation of a crucial passage of *Thucydides* (Book 1, Ch. 23), where it turns out that Thucydides is \*not\* saying that the Peloponnesian War is inevitable. See *Thucydides, The History of the Peloponnesian War*, transl. by Richard Crawley, revised and with notes by Donald Lateiner (Barnes and Noble paperback: New York, 2007), at p. 20, on the basis of Art's article "Thucydides, the Outbreak of the Peloponnesian War, and the Foundation of International Systems Theory", *International History Review* 25 (2003), cited specifically.

On September 16, **David Freund** commented and participated in a panel on Deborah Hellman's new book, *When Is Discrimination Wrong?* at the Woodrow Wilson International Center for Scholars in Washington, D.C. Next month he will chair and comment on a panel—"Liberalism at the grassroots: Rethinking Suburban Politics"—at "Shock Cities: Urban Form in Historical Perspective" (fourth biennial conference of the Urban History Association) in Houston, Texas. Additionally, his book *Colored Property: State Policy and White Racial Politics in Suburban America* (University of Chicago Press, 2007) was well reviewed in *Planning Perspectives*, October 2008.

**Robert Friedel** received special recognition as a finalist for the [Paolucci/Bagehot Award](#) for his book *A Culture of Improvement: Technology and the Western Millennium* (MIT Press). The award recognizes and advances the scholarly and journalistic achievements of Henry Paolucci and Walter Bagehot by honoring, each year, one book that embodies the humane and liberal spirit of these two men of letters.

**Jim Gilbert** will be at the University of Chicago Press on October 12 delivering his manuscript and photographs for *Whose Fair? Experience, Memory, and The History of The Great St. Louis Exposition*. This will be his fourth book published with the Chicago Press. Sadly, however, he will not be attending any playoff games involving the Chicago Cubs.

**Saverio Giovacchini** presented "The Minimal (Moral) Dilemma of Writing at the Intersection of Film and History" at a Workshop of the Visual Studies Graduate Institute at the University of Southern California.

**Julie Greene** presented a plenary talk in September at the conference "Workers, the Nation-State, and Beyond: The Newberry Conference on Labor History across the Americas." Her presentation was titled "Confessions from the Core: The United States and the Challenge of Transnational Labor History."

**Marlene Mayo** organized a panel for the upcoming Mid-Atlantic Region/Association for Asian Studies annual conference at Rutgers University, October 25. The panel title is: "Gender, Sexuality, and the Media in Occupied Japan." Her presentation is entitled: "Kimono versus Foreign Dress: Lingering Conceptions of Womanhood in Occupied Japan." **Malia McAndrew**, who received her Ph.D. in History, Maryland, last spring and who now teaches at John Carroll University, is also on the panel. Her presentation is: Regulating Expressions of Womanhood: the U.S. Occupation and Fashion Magazines in Postwar Japan.

Berghahn Books has just published [\*Civil Society and Gender Justice: Historical and Comparative Perspectives\*](#), co-edited by **Sonya Michel**, Karen Hagemann and Gunilla Budde. The book is part of the series, European Civil Society, edited by Dieter Gosewinkel and Jürgen Kocka. Michel has an essay in the collection entitled "The Rise of Welfare States and the Regendering of Civil Society: The Case of the United States." Other authors include Paul Ginsborg, Marilyn Lake, Karen Offen, and Sonya Rose, among others.

**David Sartorius** published, with John L. Jackson, Jr., Carlos Tovaes, Bobby Vaughn, and Ben Vinson III, "Charting Racial Formations in the New U.S. South: Reflections on North Carolina's Latino, African-American, and Afro-Latino Relations" as a working paper of the Center for Africana Studies, Johns Hopkins University, (WP010, 2008). The essay is the result of an interdisciplinary research project developed six years ago to understand the role of race in the interactions and intersections between North Carolina's African American population and the growing Latin American migrant population.

**David Sicilia** has been providing analysis of the financial crisis through a variety of media outlets ranging from CNN and local television news to Swedish national radio, Spanish-language wire services, and the Christian Science Monitor. His most recent short piece appears in the October issue of the University's "[Between the Columns](#)" online source. You can catch him Monday morning October 5, at around 7:15AM on the [Fox Morning News](#) (DC channel 5). David also has been appointed chair of the planning committee for [Worldwise](#), ARHU's recent initiative to articulate and promote the value of Arts and Humanities throughout the College and across campus. He welcomes ideas for future programs.

**Donald Sutherland's** recorded book, *Liberty and its Price: Understanding the French Revolution*, has been released. The recording includes 14 lectures on 7 compact discs designed to teach outside the classroom.

**Janna Wasilewski's** article, "The 'Life of Muhammad' in Eulogius of Córdoba: Some evidence for the transmission of Greek polemic to the Latin west," was published in the most recent issue of the journal *Early Medieval Europe*.

**Thomas Zeller** has accepted an invitation to serve on the editorial board of *Artefacts: Studies in the History of Science and Technology*, an international publication series of the Smithsonian Institution, the Science Museum, London, the Deutsches Museum in Munich. Zeller was also interviewed by the Australian Broadcasting Corporation for the program "The Story of Highways" in their radio series RearView, which was broadcast on July 20. A transcript is available at <http://www.abc.net.au/rn/rearvision/stories/2008/2281165.htm>. Also, Zeller's monograph *Driving Germany: The Landscape of the German Autobahn, 1930-1970* was the subject of a featured review in the *Historische Zeitschrift*, Nr. 287, 2008. The *Historische Zeitschrift* is arguably the oldest extant journal of the historical profession and the most prestigious historical journal in Germany. The 14 pages of the review amount to a sometimes grumbling endorsement of his book. The reviewer calls it a "Grundlagenwerk," a fundamental, ground-breaking work.

**Stephen Brush** will be awarded the 2009 Abraham Pais Prize in History of Physics, sponsored by the American Physical Society.

**Jonathan White** (PhD, US, 2008; Advisor: Herman Belz) has been appointed Assistant Historian at the Federal Judicial Center (Washington, DC). Also, LSU Press has given him a book contract on the political portions of his dissertation.

### **Upcoming**

The **Fourth Annual Distinguished Alumni/ae Lecture**, with Cindy Aron, Professor of History, University of Virginia will be held October 16, 2008 beginning at 7:30PM in Francis Scott Key Hall 0106. The talk will be "The Exotic, the Neurotic, and the Ordinary: Call Girls in the Post-World War II United States." The lecture will be followed by a reception in the Merrill Room.

**Saverio Giovacchini**, will offer "Cinema and Disability," at the Faculty Work-In-Progress on October 23, 2008 beginning at 4PM in Room H, McKeldin Library.

**The Jewish Studies Program and the Persian Studies Program** will hold a conference November 1-3, 2008 on the topic: "Iranian Jewry: From Past to Present." The conference will bring together an international group of scholars to consider the long and richly varied interactions and commingling of Iranian Jews and Muslims in the past and the present. The conference is sponsored by The Joseph and Rebecca Meyerhoff Center for Jewish Studies and The Roshan Cultural Heritage Institute Center for Persian Studies (University of Maryland, College Park), and by the Hebraic Section and Near East Section, African and Middle Eastern Division of the Library of Congress. For the full program and updates, see [www.jewishstudies.umd.edu/events](http://www.jewishstudies.umd.edu/events).

The **Maryland Colloquium for the History of Technology, Science and Environment** will hold their monthly lecture on November 6, 2008 in TLF2110 beginning at 4PM. The presenter this month is Ira Chinoy of the University of Maryland with "Battle of the Brains: Election-Night Forecasting at the Dawn of the Computer-Age."