

Chair's Bulletin

April 2008

News

Kudos and congratulations to **Mary Kay Vaughan** who has been awarded a prestigious Guggenheim Fellowship for next year for her project on the Mexican painter Pepe Zuniger. The project will use the life of this man to study the events of 1968 in Mexico.

Kudos also to **David Freund** whose *Colored Property: State Policy and White Racial Politics in Suburban America*, received the 2008 Ellis W. Hawley Prize. This prize is awarded by the Organization of American Historians for the best book in political economy, politics, or institutions from the Civil War to the present. In February David spoke on campus to area high school students on "The Postwar Suburb and the Politics of Exclusion" for the Department's Gilder Lehrman lecture series. And next month David will chair a panel—"Federal Housing Policy and Grassroots Social Movements in the Twentieth Century"—and both chair and comment on another—"Complicating Suburban and Urban White Backlash"—at the Policy History Conference in St. Louis, Missouri.

Congratulations also to **Ira Berlin** who has received the Regents Faculty Award for Scholarship, Research or Creative Activity for 2008. This is a system wide award that is the highest honor that the Board of Regents bestows to recognize exemplary faculty achievement.

Michael David-Fox has just launched the winter, 2008 special issue of *Kritika* on "The Circulation of Knowledge and the Human Sciences in Russia" (vol. 9, no. 1) for which he wrote the introduction. This volume came out of a *Kritika* conference Michael co-organized with Alain Blum of EHESS in Paris on the "Circulation du savoir en Russie" in May 2006. The special issue includes six articles translated from French and from Russian and took a total of four years to produce. In addition, Michael has given talks recently at both Yale and Georgetown on his latest research on foreigners in the early Soviet Union.

Art Eckstein's newest book is now in publication: *Rome Enters the Greek East: From Anarchy to Hierarchy in the Hellenistic Mediterranean, 230-170 B.C.* (Blackwell, 2008), 439pp. In addition, Art gave two lectures at the National Defense University, one on how the Romans ruled the Mediterranean by means of personal networks among the locally powerful, and one on Roman responses to serious defeat, and a lecture at Claremont-McKenna College in California, on the sources of Roman overall geopolitical success. The very eminent scholar Barbara Levick, of Oxford, has given *Mediterranean Anarchy*, Art Eckstein's other latest publication, a short but positive review in the list of new books on Roman History in the journal *Greece & Rome* (Cambridge) 55 (April 2008): pp. 138-139.

The Chinese Historical Review has published **James Gao's** article, "From the Margin to a Cutting Edge: The Search for a Paradigm in Chinese Historical Studies," on the Spring issue of 2008. James also attended the International Conference on "Korea and China: In the Context of East Asian Dynamics" and presented a paper on "East Aestheticism and Cultural Nationalism: A Historical Perspective on Sino-Korean Cultural Exchanges." The conference was held in Washington D.C. organized by the Korean Association of International Studies and the American University Center for Asian Studies.

James Henretta's article, "Magistrates, Common Law Lawyers, Legislators: The Three Legal Systems of British America," appears in the just published Cambridge History of American Law.

In March **Hilary Jones** participated in a round table discussion on teaching African American art in courses about Africa, African Diaspora and African American experience for the New Critical Perspectives on African American Art History conference sponsored by the Driskell Center and the Department of Art History and Archeology at the University of Maryland, College Park.

Lisa R. Mar's article "Beyond Being Others: Chinese Canadians as National History" will appear in the journal *BC Studies*, Winter/Spring 2007/08 no. 156/157, within a special theme issue on Asian Canadian history that will be launched during a celebratory gathering at the 2008 Congress of Humanities and Social Sciences, Canada's national gathering of over 200 academic associations.

On March 1, **Sonya Michel** presented a paper entitled "The Wobbly Three-Legged Stool: Race, Gender, and U.S. Old Age Provision in the Postwar Period" at the European Social Science History Conference in Lisbon. The keynote speaker for the conference was Barbara Weinstein. Michel was fortunate to have several excellent restaurant recommendations from two fearless colleagues who had preceded her in visiting the city, Daryle Williams and David Sartorius.

David Sartorius presented a paper entitled "'Our History Is the History of Loyalty': *Asociaciones de color* in the Post-Zanjón Public" at the conference "A Changing Cuba in a Changing World," held at The Graduate Center, CUNY, on March 14. The presentation was part of a panel discussion on the history of civil society in Cuba. He also attended a seminar on the history of blackness in Latin America at Harvard's David Rockefeller Center for Latin American Studies on March 19.

Julie Taddeo presented a paper, "Jane Austen it Ain't!: Reality TV and the Fiction of History" at the American Culture Association/Popular Culture Association meeting in San Francisco, March 21, and she Chaired the Special Session on "Women's Agency in Early Modern England" at the Mid-Atlantic Association of British Studies, March 29. She is also the Program Co-Chair for MACBS for 2007-2009.

A few weeks ago, an Arabic version of **Peter Wien's** co-edited volume, *Blind für die Geschichte? Arabische Begegnungen mit dem Nationalsozialismus*, ed. in cooperation with Gerhard Höpp and René Wildangel (Berlin: Klaus Schwarz Verlag, 2004), was published in Damascus under the following title: *'Umyan 'an al-tarikh?! Al-'Arab wa-Almaniya al-Naziya wa'l-Yahud*, ed. Gerhard Höpp, Peter Wien, and René Wildangel, trsl. Muhammad Jadid (Damascus: Qadmus, 2007). The Syrian censorship authority banned the publication in Syria, which makes mailing it difficult. The book can be purchased in other Arab countries, though.

How Green Were the Nazis? Nature, Environment, and Nation in the Third Reich, coedited by **Thomas Zeller**, was the subject of a (positive) article on the front page of the Israeli daily newspaper Haaretz: <http://www.haaretz.com/hasen/spages/961717.html>. Zeller also coedited, *The World Beyond the Windshield: Roads and Landscape in the United States and Europe*, (with Christof Mauch) (Athens: Ohio University Press, March 2008.) It has been published simultaneously in hardcover and paperback; hardcover edition co-published by Ohio University Press and Franz Steiner Verlag, Stuttgart, Germany.

The dissertation completed last year by **Max Grivno** (Ph.D. 2007), "'There Slavery Cannot Dwell': Agriculture and Labor in Northern Maryland, 1790-1860," was runner-up for the 2008 Herbert G. Gutman Dissertation Prize, which is awarded by the Labor and Working Class History Association. Dr. Grivno is an assistant professor at the University of Southern Mississippi. The dissertation advisor was Leslie Rowland.

Rachel Kessler has been awarded the Emory Evans Emeritus Professor Award for Excellence in Historical Research and Writing for her fall 2008 Hist208 paper, "From 'THEY ARE NOT LISTENING TO US!' to 'We are Pleased to accept your invitation to work with your department: The Changing Focus of the Coalition to Preserve Black Marsh.'" The award committee also recognized the outstanding research in the fall 2008 Hist208 paper of Corrine Lovett – "Trends of Genocide: Lakota Sterilization in the 1970s." Rachel Kessler completed her paper in Darren Speece's Hist208 on Twentieth Century American Environmental Politics. Corrine Lovett's paper was done in Mary-Elizabeth Murphy's Hist208 course on U.S. Women and Activism, 1880-1980. The Emeritus Professor Award for Excellence is a prize given each semester for the best paper in History 208.

Tina Ligon (HiLS; advisor, Rowland) received second prize in the humanities for a paper she presented on March 15 at the 20th annual conference of the National Black Graduate Student Association. The prize includes publication in the association's journal. The paper, "'We Must Live as We Climb': Jennie Davis Porter and the All-Black Harriet Beecher Stowe School," developed out of work conducted in a research seminar directed by Elsa Barkley Brown. At the conference, Tina was also elected Historian of the association.

Congratulations to **Malia McAndrew** (Advisor: Alfred Moss) who has been appointed as an assistant professor of recent U. S. history at John Carroll University. In April she will present a paper entitled "Why Working Women Became Pin-up Girls: The Construction and Representation of Female Bodies in U.S. Factories during World War II" at the Business History Conference in Sacramento, California. This May she will also present a paper entitled "Gendering Japan: The Promulgation of U.S. Ideals of Womanhood in Occupied Japan" at a conference on Gender and the Long Postwar being held at the German Historical Institute in Washington D.C.

The Freedmen and Southern Society Project reports the hiring of two new assistant editors, John W. McKerley and Jesse Turner Schreier. Each is defending his doctoral dissertation this spring. McKerley will receive his Ph.D. from the University of Iowa, with a dissertation entitled "Between Participation and Power: The Politics of Race in Postemancipation Missouri." Schreier will receive his Ph.D. from the University of California at Los Angeles; his dissertation is "Different Shades of Freedom: Indians, African Americans, and Race in the Choctaw Nation, 1830-1907." They will both join the project's staff in September.

Upcoming

April 11: History Undergraduate Studies Open House for prospective undergrads KEY2120
10:30AM

April 14: Departmental Meeting TLF2110, 4PM

April 21: [CHS](#): "Ideology and Cold War Memory: Towards an International History of Anti-Communism" Jessica Wang, University of British Columbia; Commentator: Robert Friedel, University of Maryland TLF2110, 4PM

April 24: Janus Seminar TLF2110, 4PM

April 25: Washington Area Early American Seminar Series presents Professor David Armitage (Harvard University) "The American Revolution: A Global Perspective" Maryland Historical Society, 201 W. Monument St., Baltimore, MD., time to be determined.

April 28: Departmental Meeting TLF2110, 4PM